





HELLO ASSHOLES.....

When I started issue 4, it was just me like it's always been. Now, though, it is a few more people as well.

This issue is still mainly me & my thoughts, but we already have most of the next issue ready; things are moving fast in Stinkland. At last people are realising the possibilities that open up as you realise there are no 'experts' and anyone can do anything (well, almost). This includes YOU. It means EVERYONE.

Let me introduce you to my fellow stinkers. At the moment, we have: Dominic, Jo, Steve, Su Pinant, Rupert, Mindy, Rich Tandy, Chas Tizer, Sioux, Marcy, and Sy Human Being. With any luck, the next issue will be full of these people. Anyone who'd like to be one of these people, just write to me.

If you enjoy this, then get involved. Be yourself. Do you need a musical instrument to be yourself??? Ability stinks. There are endless possibilities.

Ability Stinks 4 may have lost something looks-wise, but who gives a fuck? It should be more regular from now on, and a bit more relevant. Tell me what you're doing so I can tell the world.

Ability Stinks is an idea, an ideal, NOT a fucking fanzine. Go out and do it now.

GERARD  
34 FRANKSWOOD AVENUE  
PETTS WOOD  
ORPINGTON  
KENT  
BR5 1BP

Your life.  
Write back.  
Fight back.

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## NEWS

It's beginning to happen at last. About fucking time as well, john. All the johns around here have sussed adasart that you don't need fuckin chords & notes and all that shit, john.

I've decided not to bother telling you what's happening round here, john. I'd rather you wrote to us telling us what's happening round your way,; if nothing is then start something up. I'd imagine that lots of people will be interested cos it gives you unlimited potential, john. Lots of things are happening round here (Oi-the area, john) though. Another stinks evening will come soon. The Steroids are gatecrashing gi gigs & hopefully the Nightmare will too soon, john.

The Anabollic Steroids record should be out soon. It's the track "Funerals" & it's on the compilation 'Hundreds & Thousands' on the Native label. It's fuckin crap. Get it though, cos it Stinks, john!!!!!! See ya in about a month, john. Bye bye.

Coming Issues will include:  
Lyrics by Dominic & Kim, Screaming Babies article  
& Richard Edwards, DIY article by the Apostles  
Lyrics by Chas, Steroids/Centro, Crass/Crayford reviews  
Articles by Kim. Lyrics by Dave H. Lots more.



The reason there's no artwork in my bits in this zine is that I am experimenting with the theory that artwork is just escapism & only serves to water down & distract attention from the message. It's only a thought, tell me what your opinion is, I want to know.

"No I don't think I will.....I'd prefer to go round so-and-so's house and just while away the hours doing nothing & not being a threat....."

A  
P

Dunno if it's human nature or not, but people always seem to prefer the option of doing nothing. It's always easier to stay in & do nothing, than to actually GET OUT & do what you think is right.

A  
T

This is a message to anyone I know (or don't know). When I was on the Porton Down march, everyone was just going to Bromley, or

H  
Y

round someone's house. This is stupid. If you don't like the way things are, then get up & change them. Even doing a

sodding fanzine is better than nothing. But you don't even

do that, do you, you lazy bastards? Don't you ever get

frustrated that nothing is changing? By doing nothing,

N

you are part of the establishment. Part of the enemy.

The reason is cos you are actively helping the

T

status quo. Those who are on top want things to

H  
E

stay exactly the same. So do you if you're not

actively changing things. Where you lead,

others will follow (a shitty way to do

things but it's true). I'd go on loads

more marches if you sods would come

U

with me....larger numbers would

mean success to some extent, &

K

that's what you're always

telling me you want. Apathy's

a drag (to coin a phrase).

ADDRESSES

Which are for YOU to WRITE TO not just look at once & forget about...remember you don't have to pay & join, you can just help em out.....

ANIMAL AID 111 High Street, Tonbridge, Kent. TN9 1DL. Tel: 0732 364546

B.U.A.V. (British Union for the Abolishment of Vivisection) 143, Charing Cross Rd, London. WC2 OEE  
Tel: 01 734 2691

ANIMAL LIBERATION FRONT Box 190, '8 Elm Avenue, Nottingham England.

C.N.D. 11, Goodwin Street, London N4. Tel: 01 263 4954

More addresses elsewhere.....



# THE NIGHTMARE

The Nightmare are: Si/Guitar and vocals, Chas/Guitar and vocals, & John/Bass and vocals.

They're one of the few bands locally that I believe share the views of this zine. We had quite a long talk (me, Si & Chas) so I've had to do this interview in small type.....so why are they doing it?

"We want to make people think. We want to enjoy ourselves & let other people enjoy it. I don't know if playing gigs makes people think though....

AS: (that's me you stupid fools, it stands for ability stinks don't you know): Do you think people can enjoy it as well as think?

"Yeah, I think so to a certain extent, for instance take the 'Nazi Punks Fuck Off' single - people might buy it for the music & listen to the words afterwards and start thinking.

AS: What do you want to achieve?

"To put the points across, to make a point but still have a good time.

AS: Do you think it's more important to make people think or have a good time?

"Make people think cos if we just wanted to have a good time then we'd write completely different songs.

There followed general talk about bands etc, where we came to the final conclusion that the area really needs a venue. Amazing huh? Then onto a new subject (typewriter line has an erection)...

## INFLUENCES

"Most of the influences come from ourselves. Crass have influenced us as people but that's not a direct musical influence. They just influenced us as people & that probably rubs off in the music.

AS: Anyone else?

S: I must have been influenced by Gong without realising it cos I've been listening to them for 3 years.

(Yes folks, I decided at last to tell you who's actually saying what. For the very thick, S=Si & C=Chas. Woweeeee.)

C: "It's the same with me & the Dead Kennedy's.

And John's been influenced by Pink Floyd. Which leads me onto something else:

## HIPPIES

AS: Do you think you could get a hippy tag & if you did, would it worry you?

S: "It wouldn't bother me. Hippy & punk are so close anyway. If someone called me a hippy, I'd argue I wasn't. If someone said I wasn't a hippy, I'd argue that I was.... I don't want to be labelled.

AS: THERE WAS (Whoops, forgot to take the capitals thing off, I'll start again.)

AS: There was a lot of drugs in the hippy scene, wasn't there?

S: It was the same with punk.

AS: I don't think it was, apart from little things like speed. Do you advocate drug use?

C: "I wouldn't say 'go out & do it', but if you want to, that's OK.

S: "To a certain extent, drugs are really cool, like under-age drinking. If you want to use drugs, there shouldn't be anything to stop you, but you shouldn't just do it to be cool.

AS: It all comes down to being an individual & not following the herd.

"Yeah".

## FAME AND FORTUNE

AS: Would you like to get big or stay little?

S: What I'd really like is to be like Crass, cos they're big in a little way, in that they're not hero-worshipped. (? - C. & Ed.).

C: I'd like to be self-financing, but not to the extent that it was a job or anything

AS: Why would you prefer that to just getting big?

S: Getting totally big gives you lots of money, which could be a good thing, but money always leads to problems, like if you look at Elvis - he got money & then he started using drugs. Money leads to drugs for various

CONTD NEXT PAGE....





③→

POLITICS ETC - Both Si & Chas are peaceful anarchists, but 'not just Crass clones'.

"PUNK" ETC - S: I think we're a punk band in that we don't need ability to get up & play. I don't like punk now cos 80% is Exploited-type crap. I hate that 'Kill A Mod' more than I hate anything Buck's Fizz have ever done.

C: I think the idea that you don't need ability is....

S: Who's gonna say ability stinks?!!

②

THE SAME OLD QUESTION NOW..

AS: Why did you form the group? (Groan, groan).

S: Boredom. (Groan, groan).

C: Having your life planned out.....my dad's an accountant &

I was good at maths and he wanted me to do maths at A level

and all that stuff, and I could see I'd just end up the

same as him. He's just working all the time & when he

gets a day off...I just can't see the point of it. He

can't enjoy himself cos he hasn't got the time. OK, he

might when he retires, but I'm not gonna wait that

long. I want to do something different.

S: There was nothing to do. We'd just end up doing

the same thing everyday cos there was nothing

to do. We'd just end up going to the pub

day after day, week after week...and one of

us still does. Us two would rather just

walk around the streets and see what's

going on, rather than go down the pub.

①

RECORD LABELS

AS: Any plans

for records?

S: "We haven't

arranged anything

but we'd like to,

reasons.

AS: IT

doesn't

have to.

S: No, but

in a lot of

cases it

does.

C: "If you got

a bit single,

you'd start

worrying about

the next one &

changing it just

so you'd be able

to keep up the

success. The

pressure would be

on you to be more

commercial.

AS: Do you think that

would happen to you?

C: Yes, I think it

would happen to us.

FANZINES

AS: What do you think of

fanzines?

S: I think they've got in

a real rut, cos a lot of

them deal with the same

groups. The same music. The

reason I want to do a zine

is cos nothing caters for

the music I like.

C: Some of them like 'Jamming'

are getting like established

papers now. The last issue was

getting national distribution,

flash pages & all that sort of

thing. I'd rather have it than the

NME, but it's getting too big.

AS: Do you like doing interviews?

S: I'm always worried something's

gonna come out wrong.

AS: Major labels?

Both: "No".

AS: Why not?

S: "It comes back down

to money.

C: "Yeah, & I reckon it

would become too

complicated for us to

handle.

AS: What about independants?

It depends on which ones.

Some, like Crass & Rough

Trade are OK but then you get

things like Mute with Depeche

Mode - they're just like a

major label.

DEDICATION'S WHAT YA NEED

AS: How committed are you to the

band?

"I think us two are totally

committed.

S: Rehearsing is a problem cos we

haven't got anywhere to rehearse.

C: We're always practising by our

selves.

S: And we're always talking about it.

C: I'd like to do music without doing

anything else & I think I'll probably try

to.

(Fuckin hard work doing this typing..from now on I'll drop the quotation marks & most of the questions & if ya don't like it you can stuff it).

Since this we've had 2nd shorts about major labels for reasons there's no space here for chas.

CONTD NEXT PAGE

Stop Press  
Nightmare now  
have a drummer  
-Chris.

THE  
NIGHTMARE



# The Nightmare's Best Bit Continues....

6

Chas continued....: looking just like that old bloke.

AS: Do you think you could get sucked back into the normal way of life one day?

C: It's always possible. But even in my primary school, I hated being told what to do. I've always hated authority.

S: I really hope not. I'd like to get an acoustic guitar and spend years just wandering around the country.

## SEXISM

We talked about this for quite a while, but it came out really boring so I'm not bethering to print it. Suffice to say that both ~~Si~~ Si & Chas are totally opposed to their interpretations of sexism.

## RACISM

S: I'M TOTALIY ANTI RACIST.

C: I support the anti-racist view, but the problem isn't just racism...people seem to want to try & prove themselves by getting at somebody through a weakness like being black (Surely being black isn't a weakness - Ed.) and so they're an easy target for all the hatred inside them or it might be that you're a woman or homosexual etc - anything that can put you in a minority. The problem is the devicive attitude that keeps people apart.

And there ended all the serious interview formal stuff and we went on to talk about buses & underground trains, 3 grown adults and we got no brains, bo brains...whoops, musn't get carried away.

There you have it anyway. The Nightmare are gigging in SE London, so if you agree with what they say, fucking go and see 'em. Or spend another night in front of the telly/propping up the bar in the pub/sitting round a mates house/listening to the radio/doing homework for school/doing overtime at work.....

"AND WE'LL DIE WITH THE NIGHTMARE, NIGHTMARE NIGHTMARE....."

\* \* \* \* \*

Those extra addresses I promised:-

HUNT SABOTEURS ASSOCIATION HSA, PO Box 19, London, SE22 9LR.

SEA SHEPHERD CONSERVATION 3 Rosehill Torrance, Glasgow. G04 4EW.

ANARCHIST YOUTH FEDERATION c/o 109 Foulden Rd, Stoke Newington, London. N16.

\* \* \* \* \*

Now for another list, this time it's places that have been known to do nastythings to defenceless animals:

BETHLEM ROYAL HOSPITAL Institute Of Psychiatry..Beckenham, Kent.

WELICOME RESEARCH LABORATORIES....Beckenham,Kent;

PHARMAX Ltd.....Bexley,Kent.

Bromley Tech.....Bromley,Kent.

WELICOME FOUNDATION CENTRAL....Dartford,Kent.

ANALYTICAL LABORATORIES Biological...Temple Hill,Dartford,Kent.

The bastard offspring of the human race.

# A NIGHTMARE

WRITE TO THE NIGHTMARE c/o 87 AVONDALE ROAD,  
BROMLEY, KENT.

BACK ISSUES :  
A.S. #1 - A VERY FEW COPIES LEFT, 150P  
A.S. #2 - COMPLETELY 'SOLD' OUT, FREE  
A.S. #3 - FUCK KNOWS.

I think anyone who is familiar with the Crass Records compilation will be aware of a character called Andy T., who features on it quite a bit. Anyone who don't know the record ought to go & buy it cos you get 24 'tracks' for £1-35. Most of it is shit in my opinion, but Andy's tracks show a definite insight into stinks..... here's some of his more recent stuff (which is 100 times better).....

## A CRUCIFIX FOR YOU

Jesus fought the system  
He died for his beliefs  
Jesus fought the army  
Jesus fought the police  
Jesus was an anarchist

And he was crucified  
Cos he told the truth  
The system was afraid

He talked of peace  
But there was war  
The only way to control  
The forces of the poor

He talked of love  
But there was hate

People started to listen  
But it was too late  
He wasn't religious

He believed in being free  
Jesus was a pacifist  
He believed in anarchy

## WASTED LIFE

I'm numbing my senses  
Pumping shit in my veins  
My head's so full of glue  
I ain't left with much brains  
I'm too much of a coward  
To try & slash my wrists  
So I kill myself slowly  
Getting stoned & getting pissed  
I can't face reality  
In this god-awful place  
But I'll end my wasted life  
With a smile on my face

## TOMORROW

I had a dream of tomorrow  
I dreamed there would be peace  
People living together as one  
I dreamt that wars would cease  
I had a dream of tomorrow  
Of flowers & birds & trees  
Of life as nature intended  
With everything set free  
I had a dream of tomorrow  
I wish the world could see  
I wish it could be tomorrow  
For today there is no peace  
All words © Andy T.

Interested children & adults can  
write to Andy T; 845, Wentworth  
Ashfield Valley  
Rochdale  
Lancs  
OL11 1SG



A black and white photograph showing a narrow, light-colored path or stream bed cutting through a dense, dark forest. The path is filled with fallen leaves and small branches. The trees are tall and closely packed, creating a canopy overhead. The lighting is dappled, with bright spots on the path and deep shadows in the surrounding woods.

SY 27/4/82 STABILITY Inc. **It's not about them  
-it's about us.**



It was obvious that something was going to happen.

THE NIGHTMARE went on & did a few no.s. They played well although the sound was really shitty. I enjoyed them, but the atmosphere was terrible. Nobody danced. Chas dropped lots of sheets of paper on the floor "read some lyrics". I'm going into smaller spaces between the lines. Certain people made half-hearted attempts to beat the apathy. The ANABOLIC STEROIDS came on next in their new form. They did a few songs to little avail, and went off again for a rest.

At this point, it was obvious that the evening was fast heading to be another gig & therefore a failure. Something had to be done. It was - everyone was invited back on stage as the Nightmare returned and did

## "ABILITY STINKS & SO DO WE"

"Worthless Person". Loads of kids played the drums, and everyone did something to make a noise,....it was a noise but everyone was enjoying it so who gave a shit if it wasn't trendy or hip. This was a good start.

But it was only a start. When it finished, we got all the spontaneous stuff. The only bit worth noting was a couple of people without a name:- one played drums whilst the other played bass over a tape of a speech by Margerat Thatcher. A Steroid then decided she'd play the ~~bx~~ guitar with them. \* \* \* \* \*

The thinking persons 'music', NO UNIFORM, NO COOL, JUST BRAIN USE.

### THE NIGHT THAT REALLY STUNK by dominic

Went to a friends house, he had an idea. to invite all of us to play on some gear. to get yourself up & do anything. doesn't matter if you can't play or even sing. All we want to do is get our message across. if we can't play it will be no loss. who cares if you've got musical links. cos all of us show that ability stinks. people got up & did their best. but others got bored & thought it was shit. so what was the point? why did you come? pick up some sticks? bangs on a drum? up got the nowheres, away they went. some of us stayed. we knew what it meant we argued it out down to the facts. and figured things out, decided to act.

"All we want to do is get our message across,  
if we can't play, it will be no loss"

The rest was self-indulgent bullshit. When the self-indulgent bullshitters were asked to do something productive instead of pissing about (cos that was all they were doing), they thought that this was repressive. I am angry, but I realise we've got to do something & that it's no good just bugging about, cos that's not rebelling at all. We've gotta sus that out.

Anyway, the whiners were asked to fuck off & they did. This was progress - we were left with a group of people and we knew (hoped we knew) they all agreed. The music had acheived nothing, but now there was a chance.

I got quite enthusiastic when every one sat down and argued it out what action ought to be taken; this was 100 times more productive than playing music could have been.

We sat & talked for an hour or 2 about ability stinks & other points of view. It convinced me that I'm not the only person who believes in it totally & that, my friends is important.

We can really get started now. I hope Ability Stinks will be quite a regular occurence in the future. The Steroids at present need a drummer & a guitarist, but of course they'll be gigging without them until suitable people present themselves.

Ability stinks & so does moronic satiated rebellion. This was the real thing. So stuff that up your bumflap!!





"Had someone rung me up I'd be alive today,

Instead I got depressed & threw my life away".

Don't you feel small when you look at statistics? All those people doing the same as you, all the little numerals whose lives flicker by unnoticed and yours is just the same. Doesn't your insignificance make you lonely? - the people at the end of the road don't know me, a mile away people are living who will never meet me or hear my name, maybe they're just like me. Life rolls on by seemingly out of control as each day ends with nothing achieved. Over 50 million people and no one in control of just one of those lives. Yet something is controlling all of us, something that wasn't invented by Margaret Thatcher or Hitler or Gladstone or anyone. WHY? HOW? "That's just the way life is - you can't do anything about it." I'm told. But I can, it's only statistics that make us feel small and alone (e.g.; more people than you or I know were wiped out in the 1st hour of the battle of the Somme) HOWEVER I am one and so are you and no-one is more or less important than that Jesus, Hitler, Marx - all the people who changed history for 'good' or 'evil' were just single individuals who had the guts to get up and try to change things. O.K. so we haven't all got ideas as revolutionary as theirs but we can still achieve some thing. Take a simple example; it only takes one person to start dancing at a gig for others to join in but if no-one's got the guts to start dancing then no-one will join in. so if you stand up and say "I don't like the way things are and I'm sure that I'm not the only one" then other people will get up and show they agree, like it or not that's the way it is. TOGETHER WE ARE EFFECTIVE BUT WHO'S GOING TO MAKE THE 1ST MOVE? So what is the 1st move? well, you bought this fanzine, you read this far but that's not enough DO SOMETHING, anything it could be a band, you don't need equipment, it could be a fanzine it could be leaflets or posters I've done it and I'm no better than you just talk to someone MAKE CONTACT what are you afraid of? write to me or ability stinks until you overcome it, you'll always be a failure, until you do something you'll always be insignificant. there are people like us everywhere just waiting for someone/something to alleviate the boredom/loneliness. So long as you're doing something you're better off than someone who isn't. WHY SIT AT HOME MOANING WHEN YOU COULD BE DOING SOMETHING ABOUT IT NOW. if you do something you'll prove im right cos Ill have persuaded you to act by writing this & you can persuade someone else. WRITE NOW MAKE CONTACT I'm not going to criticise if you've got the guts to do something I'm no better than you anyway.

CHES,

13, Ferndene Rd. ,  
Herne Hill ,  
London ,  
S.E.24, OAG.

The 1st move I took was forming a band - getting started is where a lot of bands give up so for all you apathetic ones here's how we did it:

#### HOW TO FORM YOUR OWN BAND

PERSONEL a very major problem it's obviously of great importance

that you all get along maybe you'll have to give way a little, if you really cant find anyone then ask a band if you can recite lyrics at their gigs (THE NIGHTMARE ON THE ANATOLIC STREETS ARE WORTH TRYING)

TALENT Talent is a myth



## HOW TO FORM YOUR OWN BAND, CONTINUED.

EQUIPMENT Not very important but helpfull you can often barrow, at our first gig the only thing that was ours was a lead. Again a poet needs no equipment.

Gigs Try writting to bands (THE STEROIDS OR NIGHTMARE will at least consider you) WE got our first gig by conning/persuading a friend to let us play at her party. Getting up a gig of your own can be a hassle but who needs concert halls when you've got a reasonably sized room & your mum's out. If you want to sell tickets you're supposed to have a musik license but if you say it's a private party & advertise by word of mouth then you should be O.K.

Interviews We fucked our 1st interview up a bit because we didn't have a clear idea of what we wanted to say. try & prepare but it's probably a case of experience breeds perfection.

Rehersals We rehersed 7 times before our 1st gig and havn't done so since; like equipment rehersals are useful but not necessary

Of course if you own & can play insruments , if you have a P.A. and can afford to rent hammsmith odeon then its probably useful

But if you don't/can't dont worry Just remember ability stinks & you can't go wrong.

## ANOTHER FUCKING PROGRAMME ABOUT BRIXTON

The token educated 'black' is asked about it all  
while Hugh Scully smiles & thinks about his wife  
& can't he see can't he tell  
that although he has been trained  
& ennunciates well  
to the biggots out there in T.V. land  
to the programme directors & sue lawly  
he's just a token nigger

THE PROBLEM'S NOT JUST THE  
TELEVISED POVERTY-IT'S OPPRESSION &  
THAT'S EVERYWHERE.

A token 'black' club  
Plays token reggae dub  
The occupants are interviewed  
then bak to 'civilized' muzak  
& the white man's war news  
Yes thay're treated as token niggers  
tokens of forced patronization  
stereotypes on show to the nation  
Giving in & selling out just to be on television.

Most (if not all) of what I've said has been said before & you could probably do ~~me~~ better - SO WHY DON'T YOU?

XXX CHOS TIZER.....







# PORTON DOWN, TORTURE TOWN

NATIONAL DEMONSTRATION TO PROTEST  
AGAINST THE USE OF ANIMALS IN  
CHEMICAL & BIOLOGICAL WARFARE  
RESEARCH April 24, 1982.

N.B. EVERYTHING WAS ACHIEVED WITHOUT VIOLENCE. IT DOES WORK, YOU KNOW!!

Porton Down is a chemical warfare establishment situated nr. Salisbury. They torture & kill animals there so they can find better ways to kill more people.

Lots of people pretend to care about this. Some of us really do care, and we were at Porton Down on 24/4/82 to protest.

The walk from Salisbury to Porton Down is quite long, and I was getting bored by the end of it mainly cos I thought it would be a big anti-climax when we got there.

We got to the gates & there were loads of police guarding them. People got angry when they saw the animal Belsen. A couple of scientist dummies got burnt to great cheers.

Then the fun started. One bloke tried to climb the gate. He got over, but was thrown back. The cheers were louder. Then a fence got kicked in and everyone piled through the gap & made for the buildings. We walked across the field & came to another barbed wire fence. As we started to try & get this one down, loads of police came in to stop us. They were all over one side pulling one way, and we were all over

FUR  
COATS  
ARE  
WORN  
BY  
LOVELY  
ANIMALS  
AND  
UGLY  
PEOPLE

the other side.

By this time they'd got the police dogs in, but it wasn't long before the fence went, & we all ran onto the next one. The next one was much harder cos the filth didn't want us over that one whatever happened. It took a long time & a few people got arrested, but eventually the fence went. Nobody could halt the anger of the people at the sadism carried out. I had to dodge a couple of police as I sprinted for the final fence. There were simply too many filth on this one though. There were millions of 'em.

We didn't get in, but we did smash a few windows. We made our point. It was really uplifting that young/old, normal/abnormal, men/women all united & made a stand against cruelty of this sort.

This march showed that people are angry & upset about govt. war towns like Porton Down. Why weren't you there?????

Had a 'really important' football match to go to?? Couldn't afford it?? (Bet you could afford to sink a few pints down the pub though instead...). If there had been more people, then we ~~could~~ have got in & freed the animals.

Porton Down really showed the strength of people when everyone is united to one cause. We knew we were in the right.

The police of course haven't got the brains to realise what they were defeding. Just thick mercenaries.

There ought to be demonstrations like this one every week. Then I know justice would HAVE to prevail. This one was good - no leaders, no party line, just people.

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## BURN, BURN, BURN IT DOWN





WAR DEHUMANIZES.....

WAR-Makes machines to channel men's hate  
WAR-Masks babies and makes widows of wives  
WAR-Scars the earth & scatters corpses like seeds  
WAR-Comands our emotions & demands our lives  
WAR CHANGES EVERYTHING  
WAR DEHUMANIZES  
WAR DEHUMANIZES  
WAR DEHUMANIZES.